

SETUP

Power supply ①

The electrical power supply should be plugged in the 4 way connector ①. The acceptable input voltage is 5VDC – 24VDC. The current should not exceed 20A. Make sure to use a power supply compatible with the light sources connected to the outputs.

The four pins of the connector (V+, V+, GND, GND) must be used. Check the compatibility of the female connector (maximum current) before using the device.

Outputs ⑥

The four outputs are located on the 6 way connector ⑥. The light sources to control must be attached to this connector.

The two pins (V+, V+) of the connector must be used. Check the compatibility of the female connector (maximum current) before using the device.

DMX ④

The DMX input is located on the 3 way connector ④: DMX+, DMX-, GND.

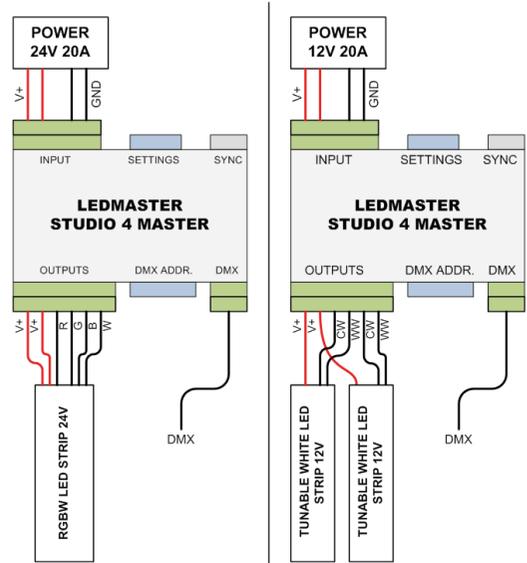
The connector can be used as an input/output: it is possible to daisy chain other DMX devices by connecting several cables to the same connector pin.

Synchronization ③

The synchronization output allows to drive one (or several) LEDMASTER STUDIO 4 Slave, using the SYNC connector ③. Use a straight RJ45 cable (8 ways) to connect a STUDIO 4 Slave to a STUDIO 4 Master: the outputs (CH1 to CH4) of the STUDIO 4 Master will be copied on the STUDIO 4 Slave.

Do not connect another device than a STUDIO 4 Slave.

Examples:

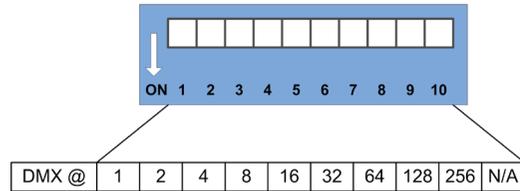


Setup for a 24V RGBW LED-Strip (Red/Green/Blue/White)

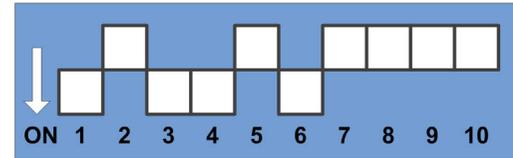
Setup for a 12V Tunable White LED-Strip (Cold White/Warm White)

DMX ADDRESS SELECTION ⑤

The DMX address of the STUDIO 4 Master is selected using the 10 way DIP-switch ⑤, located next to the DMX input.



Example: DMX address set to 45 (32 + 8 + 4 + 1)



In case the address 0 is set, the device will use address 1.

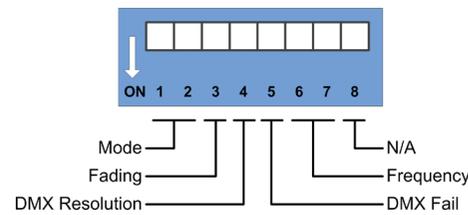
In case the selected address is higher than the maximum address, the value is truncated.

The maximum address allowed depends on the mode and the settings:

- RGBW Mode, 8 bits, Without Fading: 4 DMX channels used, Max. address: 509
- RGBW Mode, 8 bits, With Fading: 5 DMX channels used, Max. address: 508
- RGBW Mode, 16 bits, Without Fading: 8 DMX channels used, Max. address: 505
- RGBW Mode, 16 bits, With Fading: 9 DMX channels used, Max. address: 504
- Master+RGBW Mode, 8 bits, Without Fading: 5 DMX channels used, Max. address: 508
- Master+RGBW Mode, 8 bits, With Fading: 6 DMX channels used, Max. address: 507
- Master+RGBW, 16 bits, Without Fading: 10 DMX channels used, Max. address: 503
- Mode Master+RGBW Mode, 16 bits, With Fading: 10 DMX channels used, Max. address: 502
- Tunable White Mode, 8 bits, Without Fading: 2 DMX channels used, Max. address: 511
- Tunable White Mode, 8 bits, With Fading: 3 DMX channels used, Max. address: 510
- Tunable White Mode, 16 bits, Without Fading: 4 DMX channels used, Max. address: 509
- Tunable White Mode, 16 bits, With Fading: 5 DMX channels used, Max. address: 508
- Single Mode, 8 bits, Without Fading: 1 DMX channels used, Max. address: 511
- Single Mode, 8 bits, With Fading: 2 DMX channels used, Max. address: 511
- Single Mode, 16 bits, Without Fading: 2 DMX channels used, Max. address: 511
- Single Mode, 16 bits, With Fading: 3 DMX channels used, Max. address: 510

SETTINGS ②

The configuration of the STUDIO 4 Master is adjusted using the 8 way DIP-switch ②, located next to the power supply input.



Mode: Selection of the operation behavior

- **00: RGBW** : The four outputs are driven independently. This mode is typically designed to drive four different light sources, or a single source RGBW (Red/Green/Blue/White).
- **01: Master + RGBW** : Similar to RGBW, with the addition of a Master Dimmer channel. This mode is used to get a color from an RGBW source. The intensity can then be dimmed (with no alteration of the mixing), using the Master Dimmer channel.
- **10: Single** : The four outputs are driven in the same way.
- **11: Tunable White** : Output are driven by pairs (CH1/CH2 & CH3/CH4). This mode is designed to control Tunable White light sources (Cold White/Warm White).

Fading: Apply a smooth transition when the settings are changed

- **0**: Disabled
- **1**: Enabled. Duration is adjusted between 0 and 2,55 seconds, using the last DMX channel. No matter if the DMX resolution is 8 bits or 16 bits, the fading duration is always adjusted on a single DMX channel.

DMX Resolution: Selection of the DMX accuracy

Enabling the 16bit mode provides a better accuracy in dimming, especially notable in low levels (<1%).

- **0**: 8 bits (Standard) – Each value is adjusted using a single DMX channel (0-255), providing steps of 0,4%.
- **1**: 16 bits – Each value (except Fading) is adjusted using two DMX channels. The first channel provides a coarse resolution of 0,4%. The second channel provides a finer resolution. The resolution depends on the frequency selected:
 - At 4 kHz, the Fine channel is divided into 46 steps (Min. Level, 6/255, i.e. 0,0083%)
 - At 8 kHz, the Fine channel is divided into 23 steps (Min. Level, 10/255, i.e. 0,016%)
 - At 16 kHz, the Fine channel is divided into 11 steps (Min. Level, 21/255, i.e. 0,033%)
 - At 32 kHz, the Fine channel is divided into 5 steps (Min. Level, 43/255, i.e. 0,066%)

DMX Fail: Behavior of the device in case of DMX signal loss

- **0**: HOLD. The outputs remain in the same state.
- **1**: BLACKOUT. The four outputs are turned off.

Frequency: Selection of the PWM frequency

The frequency affects the output resolution.

- **00**: 4kHz | 12000 output steps, i.e. 1 step = 0,0083%.
- **01**: 8kHz | 6,000 output steps, i.e. 1 step = 0,0166%
- **10**: 16kHz | 3,000 output steps, i.e. 1 step = 0,033%
- **11**: 32kHz | 1,500 output steps, i.e. 1 step = 0,066%

DMX MODES

RGBW 8 bits

Mode RGBW 8 bits	DMX channel	Function	Value	
			Value	Value
1	Intensity CH1	0 - 3	0%	
		4	0,4%	
		5	0,8%	
2	Intensity CH2	253 - 255	100%	
		0 - 3	0%	
		4	0,4%	
		5	0,8%	
		253 - 255	100%	
3	Intensity CH3	0 - 3	0%	
		4	0,4%	
		5	0,8%	
		253 - 255	100%	
		0 - 3	0%	
4	Intensity CH4	4	0,4%	
		5	0,8%	
		253 - 255	100%	
		0	OFF	
		1	10 ms	
5	Fade (if enabled)	255	2,55s	

RGBW 16 bits

Mode RGBW 16 bits	DMX channel	Function	Value		
			Value	Value	Value
1 (Coarse) 2 (Fine)	Intensity CH1	0	0	0%	
		0	255	0,3984%	
		255	0	99,99%	
		255	255	100%	
		0	0	0%	
3 (Coarse) 4 (Fine)	Intensity CH2	0	255	0,3984%	
		255	0	99,99%	
		255	255	100%	
		0	0	0%	
		0	255	0,3984%	
5 (Coarse) 6 (Fine)	Intensity CH3	255	0	99,99%	
		255	255	100%	
		0	0	0%	
		0	255	0,3984%	
		255	255	100%	
7 (Coarse) 8 (Fine)	Intensity CH4	255	0	99,99%	
		255	255	100%	
		0	0	0%	
		0	255	0,3984%	
		255	255	100%	
9	Fade (if enabled)	0	OFF		
		1	10 ms		
		255	2,55s		