





MASTERPIECE

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1. Vital Precautions

WARNING! High voltage! Risk of electric shock and fire.

- Read and understand all safety information and operation instructions before you operate or install the product or the system.
- Use solely and exclusively as described in the instructions.
- Always check that the local AC power matches the voltage and frequency range printed on the type label of the product before use.
- Always earth the fixture electrically.
- Use only a genuine Senna power supply and connection cable designed for the Masterpiece.
- Do not connect or disconnect the header cable when powered. The connectors can be damaged by arcing.
- Never use the cables for transportation. Never hang the product on its cables.
- Never attempt to repair any part of the product on your own.

WARNING! Humidity and Condensation! Risk of electric shock and fire.

- Never expose the product directly to rain or moisture.
- Do not use the product for 2 h when it was exposed to big temperature differences as condensed moisture may damage the product electrically when switched on.

WARNING! Overheating! Risk of fire.

- Do not operate the product in its full power if the environment temperature exceeds 30° C.
- When environment temperature exceeds 30° C, the Product must be used on 70% of its power.
- Intensive use can cause the surface to become hot. Let the product cool down complete before you handle it.
- Never cover air vents during operation. Keep a minimum clearance around the air vents of 0.5 m.
- Never point a light beam from another luminaire into the diffuser.
- Do not place the product on or nearby heat sources. Intense heat cause damage to the product or automatic power off during operation.
- Do not use the products with **lens and diffuser** at the same time!

WARNING! Intense Light! Risk of injury and fire.

- Do not stare at operating light source.
- Intense light. Do not stare at the light output aperture. Risk of irreversible eye injury. Wear safety glasses. Keep a minimum distance to an illuminated surface, objects or persons of 1m.

WARNING! Heavy weight! Risk of injury and damage.

- Keep your fingers away from joints and moving parts.
- Devices and accessories must be secured against fall when mounted above floor level.
- Always observe common and local safety regulations.
- Disconnect all cables prior to transport.

2. Introduction

2.1. Specifications:

	MASTERPIECE - LED PANEL
Parameter	Value
Series	Masterpiece
LED configuration	Full RGB + W + W
Dimensions	1100 x 1070 mm
Weight	34 kg
Light aperture	1000 x 1020 mm
Voltage input	48 Vdc +/- 5%
Power consumption	2400W maximum
Unit power connection :	WEIPU 32 series 4 pin
Dimming	0% to 100% continuous
Flicker	flicker free 10% to 100%
Color temperature	1.500 – 20.000K
Control	Full on board touch screen/wired DMX/LumenRadio CRMX wireless
Beam angle	60° (half peak angle), 15° with optical lens, 120° with diffuser
Color rendering	CRI average > 97
IP rating	IP20
Operation temperature-	Max. power: -20°C to + 30°C; 70% power: >+30°C

MASTERPIECE - POWER SUPPLY				
Parameter	Value			
Series	PS3000			
Dimension	420 x 210 x 175 mm			
Weight	approx. 12kg			
Input range	100 to 240Vac, 50/60HZ, 3300VA max			
Output range	48 Vdc, 64A, 3000VA max			
Power input connection	NEUTRIK power CON 32A / Schuko (EU), 2meter			
Power output connection	WEIPU 32 series 4pin			
Operation temperature	-20°C to + 35°C			

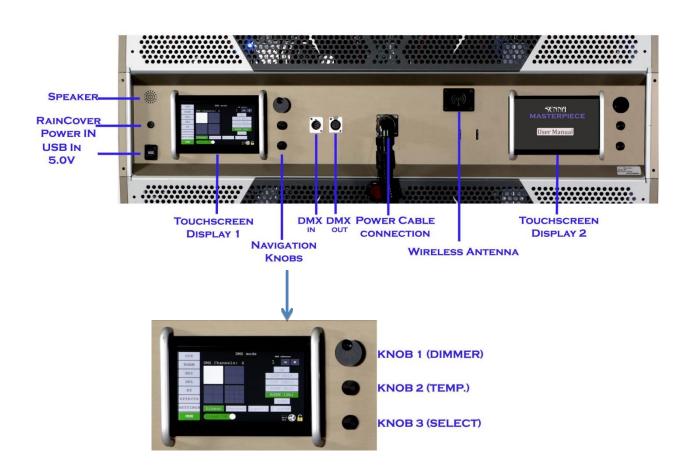
2.2. Basic components

- 1. Light fixture
- 2. Stand adapter
- 3. Power supply
- 4. Cabling

2.3. Photometrics

Photometrics (lux) 60° lens (Device: Sekonic Spectromaster C-700)						
Distance	3200K	5600K	4600K	Red	Green	Blue
1m	129 000	148 000	144 000	13 700	22 300	6 240
3m	25 400	29 500	29 100	2 090	4 190	1 210
5m	10 400	11 900	11 900	843	1 680	483
10m	2 800	3 240	3 200	213	437	126
30m	283	317	318	19.2	36.8	11.3
Pho	tometrics (lux) 15° lens	s (Device: Se	konic Spectro	master C-700	0)
Distance	3200K	5600K	4600K	Red	Green	Blue
1m	122 000	132 000	132 000	11 400	20 800	6 140
3m	51 700	57 100	57 300	5 410	8 640	2 430
5m	26 700	29 990	29 800	3 550	4 930	1 330
10m	8 020	8 710	8 900	1 400	1 770	450
30m	1 002	1 010	1 010	211	238	59

3. Manual control of Masterpiece Masterpiece dashboard



3.1. Getting started

- 1. Connect the Masterpiece with power supply box with the enclosed cable.
- 2. Turn the power supply on.



Power supply display



Masterpiece display

- 3. The display of power supply will show voltage, current, power and energy consumption (see the picture above)
- 4. The display 1 on the Masterpiece control board will show introduction message. The QR code on the introduction message takes you to www.senna.hr where you can find more info about Masterpiece.
- 5. After 10 seconds Main Menu will show on Masterpiece display.
- 6. These User Manuals are available on Masterpiece display 2. Touch the screen to navigate the Manuals.

4. The Menu

There are 8 modes available in the Menu:

- 1. CCT
- 2. RGBW
- 3. HSI
- 4. GEL
- 5. XY
- 6. Effects
- 7. Settings
- 8. DMX



- To choose any of these modes simply touch the screen. The icon of the mode you have selected will turn green.
- In the right down angle, there are 2 icons:



Touch to lock/turn off the screen. To turn the screen on again, touch the screen or turn any knob.



Touch to change the level of fan speed to FULL, HALF or OFF. Selected level will turn green.

4.1. CCT



- 1. To choose CCT mode simply touch the CCT icon in the left menu in the screen. The icon will turn green.
- 2. There are CCT and CCT+ option for your selection. Touch the screen to choose one. The icon will turn green.
 - CCT mode provides temperature range from 3.000K to 6.000K CCT+ mode provides temperature range from 1.500K to 20.000K
- 3. To make adjustments of dimmer, temperature and green/magenta point, you can slide your finger along the lines or use regulation knobs on the right side of the display:
 - Use regulation knob 1 to adjust dimmer (for fast dimmer adjustments, press knob 1– 1 time for 25%, two times for 50%, 3 times for 75%, 4 times for 100%)
 - Use regulation knob 2 to adjust temperature (for fast temperature adjustments, press knob 2 1 time for 3.200K, two times for 4.500K, 3 times for 5.600K)
 - Use regulation knob 3 to adjust green/magenta (for fast return to 0%, press knob 3)
- 4. To save the adjustments you have made as a memory pre-set simply touch one of 6 memory buttons at the bottom of the screen. The number of saved memory pre-set will turn green.

4.2. RGBWW



- 1. To choose RGBW mode simply touch the RGBW icon in the left menu in the screen. The icon will turn green.
- 2. To select a colour (Red, Green, Blue, White, Warm White) you want to adjust, simply touch the icon with a color, or use regulation knob 3 (select).
 - The icon of the colour you have selected will get white frame.
- To adjust dimmer of a selected color use regulation knob 2 (single color)
 Dimmer percentage will show on the selected color icon.
 (for fast dimmer adjustments, press knob 1–1 time for 25%, two times for 50%, 3 times for 75%, 4 times for 100%)
- To adjust dimmer in general use regulation knob 1 (dimmer)
 General dimmer percentage will show in the right upper corner of the display.
 (for fast dimmer adjustments, press knob 1–1 time for 25%, two times for 50%, 3 times for 75%, 4 times for 100%)
 - **Please note!** General dimmer is limited to 2.6kW power consumption. If you turn all colors to intensity of 100%, general dimmer will not be 100%, it will get lower in order to maintain power consumption of 2.6kW.
- 5. To save the adjustments you have made as a memory pre-set simply touch one of 6 memory buttons at the bottom of the screen. The number of saved memory pre-set will turn green.
- 6. There are also 15 color presets which you can select by touching the icon.

4.3. HSI



- 1. To choose HSI mode simply touch the HSI icon in the left menu in the screen. The icon will turn green.
- 2. To make adjustments of dimmer, hue and saturation you can slide your finger along the lines or use regulation knobs on the right side of the display:
 - Use regulation knob 1 to adjust Dimmer
 - Use regulation knob 2 to adjust Hue
 - Use regulation knob 3 to adjust Saturation
- 3. To save the adjustments you have made as a memory pre-set simply touch one of 6 memory buttons at the bottom of the screen. The number of saved memory pre-set will turn green.

4.4. Gel



- 1. To choose Gel mode simply touch the Gel icon in the left menu in the screen. The icon will turn green.
- 2. There are 3 Gel groups available in this mode:

- 1. Lee Color correction
- 2. Lee Filters Color
- 3. Rosco Color

To select one of these groups simply touch its icon. The icon will turn green.

- 3. Each of the 3 gel groups has different gels for your selection. Choose any of them by touching its icon or using the regulation knob 3 (Select)
- 4. Use regulation knob 1 to adjust Dimmer
- 5. Use regulation knob 2 to adjust color temperature Base (from 3.200K to 5.600K)
- 6. To save the adjustments you have made as a memory pre-set simply touch one of 6 memory buttons at the bottom of the screen. The number of saved memory pre-set will turn green.

4.5. XY - This mode will be available soon!

4.6. Effects



- 1. To choose **Effect mode** simply touch the Effect icon in the left menu in the screen. The icon will turn green.
- 2. There are **5 groups of effects** available in this mode:
 - 1. Basic TV, Welding, Paparazzi, Kachusha, Fireworks, Explosion, Test*
 - 2. **Natural** Lightning, Fire single, Fire Multi, Candles, Clouds, Comet, Sunrise, Sunset, Aurora
 - 3. Warning Police, Security, Warning, Fireman
 - 4. Party Color Chase, Strobe, Disco ball
 - 5. **Travel** Snake, Snake Reverse, Snake White

*Test effect is used only to indicate LED panel addresses, and you should use it prior to firmware update. More about this subject is available in Firmware update instructions.

To select one of these effects simply touch its icon. The icon will turn green, and the effect will perform.

- 3. Use regulation knob 1 to adjust Dimmer
- 4. Use regulation knob 2 to adjust color temperature
- 5. Use regulation knob 3 to adjust the speed of effect

4.7. Settings



To choose Settings mode simply touch the Settings icon in the left menu in the screen. The icon will turn green.

Display will show these settings:

- Timer
- Options
- Lumen radio
- Accessories

4.7.1. Timer

To enter timer settings simply touch its icon. Display will show 2 timers:

- **General time** shows total time the fixture has been used. This timer cannot be reset!
- **User Time** shows time the fixture has been used since last reset of the timer.



To reset User Timer, please follow the steps:

- 1. Touch the User Timer.
- 2. You will be asked to enter 4 digits PIN provided by Manufacturer.
- 3. After you have entered correct pin, press OK
- 4. User Timer will be set to 00:00

To go back to Settings, simply touch the Settings icon on the left.

4.7.2. Options

To enter Options settings simply touch its icon. Display will show 3 settings:

- **Volume** If you turn the volume up, the voice will pronounce every command you select in the menu.
- **Logo light** –with this command you can adjust the intensity of Masterpiece logo light at the back side of the Masterpiece body.
- **Display min**.: this command allows you to adjust the length of inactivity period after which the display will turn off.



To adjust the level of volume, logo light and display min., simply slide along the line with your finger. To go back to Settings, simply touch the Settings icon on the left.

4.7.3. Lumen Radio

Lumen Radio settings enable you to UNLINK Masterpiece from your lumen radio device. When lumen radio device is linked, *RG Link* indicator will turn green and *link quality* will show connection strength in percentage.

To unlink it, please follow the steps:

- 1. Enter Lumen radio settings by touching its icon. The icon will turn green.
- 2. Display will show the UNLINK button.
- 3. Touch UNLINK button.
- 4. Lumen radio is unlinked.



4.7.4. Accessories

Before any use of the Masterpiece with accessories it is essential to adjust cooling and power of the fixture first. The system will make automatic adjustments with these steps:

- 1. Enter Accessories settings by touching its icon. The icon will turn green.
- 2. Display will show different Accessories icons.
- 3. Touch the icon to make your selection. The icon will turn green.
- 4. System will automatically adjust cooling and power in accordance to your selection.

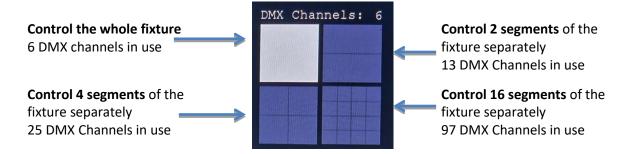


4.8. DMX

To enter RGBWW mode simply touch the RGBW icon in the left menu. The icon will turn green and display will show these information:



1. First thing you need to do is to set the range of operation, by choosing the segment(s) of Masterpiece you want to control separately. You can do that by touching the parts in the picture (below). Selected segment will turn white:



- 2. Set DMX address by touching + buttons
 - To set and lock DMX address, turn the knob 1 until you reach desirable number and then press knob 1 to lock your selection. Number will turn red and you will not be able to change it with +- buttons.
 - To unlock the address, press knob 1



once more.

- 3. Select Dimmer mode. There are 4 dimmer modes available for your selection.
 - 1. Linear
 - 2. Exponent (temporary not available)
 - 3. Logarithm (temporary not available)
 - 4. S curve (temporary not available)

You can select one of these by touching the icon or using the navigation knob 3. Selected icon will turn green.

4. Now you can select the mode of operation by touching **UP or DOWN** button or using the navigation knob 2. Selected icon will turn green.

There are 5 DMX modes available:

- 1. CCT 8 bit
- 2. RGBW 8 bit
- 3. HSI 8 bit
- 4. GEL
- 5. ULTIMATE 8 bit



4.8.1. CCT DMX Channels Chart

	1 Segment Control							
Seg. 1	 Dimmer Color Temp.* Green/Magenta CCT/CCT+ 							

CCT/CCT+ Color temperature chart:

CCT DMX						
MIN	MAX	K				
0	15	3000				
16	23	3100				
24	31	3200				
32	39	3300				
40	47	3400				
48	55	3500				
56	63	3600				
64	71	3700				
72	79	3800				
80	87	3900				
88	95	4000				
96	103	4100				
104	111	4200				
112	119	4300				
120	127	4400				
128	135	4500				
136	143	4600				
144	151	4700				
152	159	4800				
160	167	4900				
168	175	5000				
176	183	5100				
184	191	5200				
192	199	5300				
200	207	5400				
208	215	5500				
216	223	5600				
224	231	5700				
232	239	5800				
240	247	5900				
248	255	6000				

CCT + DMX						
MIN	MAX	K				
0	35	1500				
36	36	1600				
37	37	1700				
38	38	1800				
39	39	1900				
40	40	2000				
41	41	2100				
42	42	2200				
43	43	2300				
44	44	2400				
45	45	2500				
46	46	2600				
47	47	2700				
48	48	2800				
49	49	2900				
50	50	3000				
51	51	3100				
52	52	3200				
53	53	3300				
54	54	3400				
55	55	3500				
56	56	3600				
57	57	3700				
58	58	3800				
59	59	3900				
60	60	4000				
61	61	4100				
62	62	4200				
63	63	4300				
64	64	4400				
65	65	4500				
66	66	4600				
67	67	4700				
68	68	4800				
69	69	4900				
70	70	5000				
71	71	5100				
72	72	5200				
73	73	5300				
73 74	73	5400				
74 75	75	5500				
75 76	76	5600				
70	70	5700				
77 78	77	5800				
78	/8	2000				

CCT + DMX					
MIN	MAX	K			
79	79	5900			
79 80	80	6000			
81	81	6100			
82	82	6200			
82 83					
84	83 84	6300 6400			
85	85	6500			
86	86	6600			
87	87	6700			
88	88	6800			
89	89	6900			
90	90	7000			
91	91	7100			
92	92	7200			
93	93	7300			
94	94	7400			
95	95	7500			
96	96	7600			
97	97	7700			
98	98	7800			
99	99	7900			
100	100	8000			
101	101	8100			
102	102	8200			
103	103	8300			
104	104	8400			
105	105	8500			
106	106	8600			
107	107	8700			
108	108	8800			
109	109	8900			
110	110	9000			
111	111	9100			
112	112	9200			
113	113	9300			
114	114	9400			
115	115	9500			
116	116	9600			
117	117	9700			
118	118	9800			
119	119	9900			
120	120	10000			
121	121	10100			
122	122	10200			

	CCT+ DMX	
MIN	MAX	K
123	123	10300
124	124	10400
125	125	10500
126	126	10600
127	127	10700
128	128	10800
129	129	10900
130	130	11000
131	131	11100
132	132	11200
133	133	11300
134	134	11400
135	135	11500
136	136	11600
137	137	11700
138	138	11800
139	139	11900
140	140	12000
141	141	12100
142	142	12200
143	143	12300
144	144	12400
145	145	12500
146	146	12600
147	147	12700
148	148	12800
149	149	12900
150	150	13000
151	151	13100
152	152	13200
153	153	13300
154	154	13400
155	155	13500
156	156	13600
157	157	13700
158	158	13800
159	159	13900
160	160	14000
161	161	14100
162	162	14200
163	163	14300
164	164	14400
165	165	14500
166	166	14600
100	100	14000

CCT+ DMX						
MIN	MAX	K				
211	211	19100				
212	212	19200				
213	213	19300				
214	214	19400				
215	215	19500				
216	216	19600				
217	217	19700				
218	218	19800				
219	219	19900				
220	255	20000				

4.8.2. RGBWW DMX Channels Chart

1 Segment Control		2 Segments Control		4 Segments Control	
 Dimmer RED dim. GREEN dim. BLUE dim. 	Seg. 1	 General Dim Dimmer RED dim. GREEN dim. BLUE dim. WHITE dim. W.WHITE dim. 	Seg. 1	 General Dim Dimmer RED dim. GREEN dim. BLUE dim. WHITE dim. W.WHITE dim. Dimmer RED dim. GREEN dim. GREEN dim. WHITE dim. 	
5. WHITE dim. 6. W.WHITE dim.	Seg. 2	8. Dimmer 9. RED dim. 10. GREEN dim. 11. BLUE dim. 12. WHITE dim. 13. W.WHITE dim.	Seg. 3	14. Dimmer 15. RED dim. 16. GREEN dim. 17. BLUE dim. 18. WHITE dim. 19. W.WHITE dim. 5. Dimmer 6. RED dim. 7. GREEN dim. 8. BLUE dim.	
	 Dimmer RED dim. GREEN dim. BLUE dim. WHITE dim. 	Seg. 1 1. Dimmer 2. RED dim. 3. GREEN dim. 4. BLUE dim. 5. WHITE dim. 6. W.WHITE dim.	1. General Dim 2. Dimmer 3. RED dim. 4. GREEN dim. 5. BLUE dim. 6. WHITE dim. 7. W.WHITE dim. 6. W.WHITE dim. 8. Dimmer 9. RED dim. Seg. 2 8. Dimmer 9. RED dim. 10. GREEN dim. 11. BLUE dim. 12. WHITE dim.	1. General Dim 2. Dimmer 3. RED dim. 4. GREEN dim. 5. BLUE dim. 6. WHITE dim. 7. W.WHITE dim. 5. WHITE dim. 6. W.WHITE dim. 6. W.WHITE dim. 7. Seg. 2 8. Dimmer 9. RED dim. 10. GREEN dim. 11. BLUE dim. 11. BLUE dim. 12. WHITE dim. 13. W.WHITE dim.	

16 Segments Control					
Panel 1	1.General dimmer 2.Dimmer 3.RED dimmer 4. GREEN dimmer 5. BLUE dimmer 6. WHITE dimmer 7. W.WHITE dimer	Panel 6	32.Dimmer 33.RED dimmer 34. GREEN dimmer 35. BLUE dimmer 36. WHITE dimmer 37. W.WHITE dimer	Panel 11	62.Dimmer 63.RED dimmer 64. GREEN dimmer 65. BLUE dimmer 66. WHITE dimmer 67. W.WHITE dimer
Panel 2	8.Dimmer 9.RED dimmer 10. GREEN dimmer 11. BLUE dimmer 12. WHITE dimmer 13. W.WHITE dimer	Panel 7	38.Dimmer 39.RED dimmer 40. GREEN dimmer 41. BLUE dimmer 42. WHITE dimmer 43. W.WHITE dimer	Panel 12	68.Dimmer 69.RED dimmer 70. GREEN dimmer 71. BLUE dimmer 72. WHITE dimmer 73. W.WHITE dimer
Panel 3	14.Dimmer 15.RED dimmer 16. GREEN dimmer 17. BLUE dimmer 18. WHITE dimmer 19. W.WHITE dimer	Panel 8	44.Dimmer 45.RED dimmer 46. GREEN dimmer 47. BLUE dimmer 48. WHITE dimmer 49. W.WHITE dimer	Panel 13	74.Dimmer 75.RED dimmer 76. GREEN dimmer 77. BLUE dimmer 78. WHITE dimmer 79. W.WHITE dimer
Panel 4	20.Dimmer 21.RED dimmer 22. GREEN dimmer 23. BLUE dimmer 24. WHITE dimmer 25. W.WHITE dimer	Panel 9	50.Dimmer 51.RED dimmer 52. GREEN dimmer 53. BLUE dimmer 54. WHITE dimmer 55. W.WHITE dimer	Panel 14	80.Dimmer 81.RED dimmer 82. GREEN dimmer 83. BLUE dimmer 84. WHITE dimmer 85. W.WHITE dimer
Panel 5	26.Dimmer 27.RED dimmer 28. GREEN dimmer 29. BLUE dimmer 30. WHITE dimmer 31. W.WHITE dimer	Panel 10	56.Dimmer 57.RED dimmer 58. GREEN dimmer 59. BLUE dimmer 60. WHITE dimmer 61. W.WHITE dimer	Panel 15	86.Dimmer 87.RED dimmer 88. GREEN dimmer 89. BLUE dimmer 90. WHITE dimmer 91. W.WHITE dimer
		Panel 16	92.Dimmer 93.RED dimmer 94. GREEN dimmer 95. BLUE dimmer 96. WHITE dimmer 97. W.WHITE dimer		

4.8.3. HSI DMX Channels Chart

1 Segment Control		2 Segments Control		4 Segments Control	
		Seg. 1	1. General Dim 2. Dimmer 3. Hue	Seg. 1	 General Dim Dimmer Hue Saturation
Seg. 1 1.Dimmer 2. Hue 3. Saturation	Jeg. 1	4. Saturation	Seg. 2	5. Dimmer6. Hue7. Saturation	
	Seg. 2	5.Dimmer 6. Hue 7. Saturation	Seg. 3	8. Dimmer 9. Hue 10. Saturation	
	365. 2		Seg. 4	11. Dimmer 12. Hue 13. Saturation	

	16 Segments Control				
	1. General		17.Dimmer		32.Dimmer
	dimmer		18.Hue		33.Hue
Panel 1	2. Dimmer	Panel 6	19.Saturation	Panel 11	34.Saturation
	3. Hue				
	4. Saturation				
	5. Dimmer		20.Dimmer		35.Dimmer
Panel 2	6. Hue	Panel 7	21.Hue	Panel 12	36.Hue
	7. Saturation		22.Saturation		37.Saturation
	8. Dimmer		23.Dimmer		38.Dimmer
Panel 3	9. Hue	Panel 8	24.Hue	Panel 13	39.Hue
	10. Saturation		25.Saturation		40.Saturation
	11. Dimmer		26.Dimmer		41.Dimmer
Panel 4	12. Hue	Panel 9	27.Hue	Panel 14	42.Hue
	13. Saturation		28.Saturation		43.Saturation
	14. Dimmer		29.Dimmer		44.Dimmer
Panel 5	15. Hue	Panel 10	30.Hue	Panel 15	45.Hue
	16. Saturation		31.Saturation		46.Saturation
					47.Dimmer
				Panel 16	48.Hue
					49.Saturation

4.8.4. GEL DMX Channels Chart

1 Segment control only

- 1. Channel Dimmer
- 2. Channel Color temperature base
- 3. Channel 1 group (Lee Color Correction)Gel selection –range 5-104
- 4. Channel 2 group (Lee Filter Color)Gel selection–range 5-94
- 5. Channel 3 group (Rosco Color)Gel selection range 5-99

4.8.4.1. GEL Groups Charts

Group 1 - Lee Color Correction

Gel range	Gel Name	Gel Number
5-9	Eighth 1/8 CTO	223
10-14	Quarter 1/4 CTO	206
15-19	Half 1/2 CTO	205
20-24	Three quarters 3/4CTO	285
25-29	Full 1/1 CTO	204
30-34	Double 2/1 CTO	287
35-39	Eighth 1/8 CTB	218
40-44	Quarter 1/4 CTB	203
45-49	Half 1/2 CTB	202
50-54	Three quarters 3/4 CTB	281
55-59	Full 1/1 CTB	201
60-64	Double 2/1 CTB	200
65-69	Plus Green 1/8	278
70-74	Plus Green 1/4	246
75-79	Plus Green 1/2	245
80-84	Plus Green 1/1	244
85-89	Minus Green 1/8	279
90-94	Minus Green 1/4	249
95-99	Minus Green 1/2	248
100-104	Minus Green 1/1	247
105-109	Fluorescent 5700K	241
110-104	Fluorescent 4300K	242

Group 2- Lee Filters Color

Gel range	Gel Name	Gel Number
5-9	Rose Pink	2
10-14	Dark Magenta	46
15-19	Lavender	58
20-24	Pale Blue	63
25-29	Sky Blue	68
30-34	Evening Blue	75
35-39	Moss Green	89
40-44	Dark Yellow Green	90
45-49	Bright Pink	128
50-54	Deep Blue	120
55-59	Yellow	101
60-64	Golden Amber	134
65-69	Apricot	147
70-74	Fire	19
75-79	Cosmetic Peach	184
80-84	Industry Sodium	650
85-89	Sodium	651
90-94	Urban Sodium	652

Group 3- Rosco Color

Gel range	Gel Name	Gel Number
5-9	30 Magenta	4730
10-14	60 Magenta	4760
15-19	90 Magenta	4790
20-24	15 Cyan	4315
25-29	30 Cyan	4330
30-34	60 Cyan	4360
35-39	90 Cyan	4390
40-44	30 Green	4430
45-49	60 Green	4460
50-54	90 Green	4490
55-59	15 Yellow	4515

60-64	30 Yellow	4530
65-69	60 Yellow	4560
70-74	Salmon	R41
75-79	Deep Salmon	R42
80-84	Middle Rose	R44
85-89	Daylight Blue	R65
90-94	Green Blue	R77
95-99	Primary Blue	R80

4.8.5. DMX - Ultimate mode

Ultimate mode enables you to control all the modes at once with your DMX control plate. To select the Ultimate mode touch **UP or DOWN** button or use the navigation knob 2 until you reach Ultimate mode icon. Selected icon will turn green. Once Ultimate mode is selected, the channels on your DMX control plate will control:

Channel	Modes
1. Channel	All modes - general dimmer
2. Channel	Mode selection:
	- CCT (Channel 1-9)
	- HSI (Channel 10-19)
	- RGBWW (Channel 20-29)
	- GEL (Channel 30-39)
	- EFFECTS (Channel 40-49)
3. Channel	 For CCT mode – Color temperature
	- For HSI mode – HUE
	- For R GBWW – RED dimmer
	- For GEL – Color Temp. base selection
	- For Effect – Effect Select* (0-140)
4. Channel	 For CCT mode –Green/Magenta
	- For HSI mode – Saturation
	- For RGBWW – GREEN dimmer
	 For GEL – Gel selection (Group 1)
	- For Effects – Speed 0.5-1.5s (0-255)
5. Channel	- For CCT – CCT (0-127) CCT+ (128-225)
	- For RGBWW – BLUE dimmer
	 For GEL – Gel selection (Group 2)
	 For Effects – Fade 0-25.5m/s (0-225)
6. Channel	- For RGBWW – WHITE dimmer
	 For GEL – Gel selection (Group 3)
	- For EFFECTS – Stop (0-100)/Go (101-255)
7. Channel	- For RGBWW – WARM WHITE dimmer

*Effects Selection

Effect range	Effect Name
0-9	No effect
10-15	TV
16-20	Welding
21-25	Paparazzi
26-30	Kachusa
31-35	Fireworks
36-40	Explosion
41-45	Test
46-50	Lightning
51-55	Fire Single
56-60	Fire Multi
61-65	Candles
66-70	Clouds

Effect range	Effect Name
71-75	Comet
76-80	Sunrise
81-85	Sunset
86-90	Aurora
91-95	Police
96-100	Security
101-105	Warning
106-110	Fireman
111-115	Color Chase
116-120	Strobe
121-125	Disco Ball
126-130	Snake
131-135	Snake Reverse
136-140	Snake White

5. Controlling Masterpiece with SkyBeast console

Pairing your devices

To be able to control your Masterpiece with SkyBeast console, you should first pair these two devices.

- Here are the settings you need to make on your Masterpiece:
- 1. Select DMX mode on your Masterpiece
- 2. Select Ultimate mode (8 bit or 16 bit)
- 3. Set Lumen radio ON
- 4. Select desirable DMX channel of your Masterpiece.
 Pay attention that the number of DMX channel selected on your Masterpiece must match the number of the selected bank on your SkyBeast console!

The picture below shows the necessary selections:



• Here are the settings you need to make on your SkyBeast:

- Pres and hold the *Menu* button for 5 seconds to enter the menu
- Use General Master (-) and Mode Select (+) buttons to navigate the menu until your reach command Link Lumenradio
- Press Menu button shortly to confirm selection
- Display will show *Linking LumenRadio...*
- When display returns to settings LumenRadio is linked.
- Press and hold Menu button for 5 sec to enter the Menu once again
- Use General Master (-) and Mode Select (+) buttons to navigate the menu until your reach command Masterpiece by Senna
- Press Menu button shortly to confirm selection
- Display will show *Masterpiece* selected
- When display shows DMX channels Masterpiece is paired to the SkyBeast



Please make sure that the number of DMX channel selected on your Masterpiece matches the number of the selected bank on your SkyBeast console! There are 16 bank available on your SkyBeast console (each containing 30 channels) + 4 standard mode channels.

Here are the steps you need to take to select a bank on your SkyBeast console:

- 1. Press **shortly** buttons *General Master* and *Mode* select together.
- 2. The number of the bank on display will start blinking.
- 3. Use **navigation buttons** General Master (-) and Mode Select (+) until the desirable DMX bank number is shown on the display.
- 4. To confirm your choice press buttons *General Master* and *Mode select* at the same time again shortly.



You should follow the same steps (above) when you are controlling more than one fixture with your SkyBeast control, and you want to navigate from one fixture to another!

5.1. Mode selection

To select a mode on your SkyBeast console please follow the steps:

- 1. Press and hold *Mode Select button*.
- While holding Mode Select button, use

 Channel Potentiometer to navigate
 through 6 available modes. Your
 navigation will be shown on the
 display.
- 3. If you choose Gel or Effects mode use 2. Channel Potentiometer to navigate through sub-modes Groups. (While still holding the Mode Select button) and then use 3. Channel Potentiometer to choose Gel/Effect. Your navigation will be shown on the display.
- 4. When you have reached desirable mode (and sub-mode), you can release the *Mode Select button*.
- 5. You can now make adjustments in the selected mode as shown in the scheme in the next chapter.

1. CCT



Channel potentiometer 1 – Volume
Channel potentiometer 2 – Colour temperature (2800K-10000K)
Channel potentiometer 3 – Green/magenta

2. HSI	Channel potentiometer 1 – Volume Channel potentiometer 3 – Hue Channel potentiometer 4 – Saturation
3. RGBW	Channel potentiometer 1 – Volume Channel potentiometer 2 – RED Channel potentiometer 3 – GREEN Channel potentiometer 4 – BLUE Channel potentiometer 5 – WHITE Channel potentiometer 6 – WARM
4. GEL SELECT Filters cannot be combined. In order to affect one filter all other filters (channel potentiometers) must be set on 0 positions.	 LEE: Channel potentiometer 1 – Volume Channel potentiometer 2 – Colour temp. base (3200K or 5600K) Channel potentiometer 3 – Gel selection - Colour correction Channel potentiometer 4 – Colour filters ROSCO: Channel potentiometer 1 – Volume Channel potentiometer 2 – Colour temp. base (3200K or 5600K) Channel potentiometer 3 – Colour correction
5. XY COORDINATES	Will be available soon!
6. EFFECTS:	Channel potentiometer 1 – Volume Channel potentiometer 2 – Speed Channel potentiometer 3 – Fade Channel potentiometer 4 – Stop/Go

5.2. Memory pre-sets

When you have made adjustments of the modes you can store your own memory pre-sets. There are 6 memory pre-sets available for each bank. To store a pre-set please follow the steps:

- Make all adjustments of operational modes you want as described in the previous chapter
- 2. Press and hold one of the memory buttons until all memory buttons turn red.
- 3. Memory pre-set is now saved.
- To recall previously stored pre-set, press shortly the memory button on which you have stored the pre-set. Memory button will turn green. Channel potentiometers will automatically get into positions of recalled pre-set.
- **5.** Fade speed between memory presets can be adjusted using *Fade*Speed knob except for Gel select mode and Effects.



*If you change the bank and select another DMX fixture, stored pre-sets will not be deleted. You will be able to recall them when you return to the bank.

5.3. Auto Memory recall

After you have stored the desired light pre-sets, you can set the automatic memory recall of the session of pre-sets.

To set auto memory recall, please follow the steps:

- 1. Press and hold *Menu* button and while holding it press memory button with which you would like to start the recall session. Red light on the memory button will turn on.
- 2. Now press memory button where the second wanted pre-set is stored. Second memory button will turn green.
- 3. Repeat the step 2 until you have set all wanted memory pre-sets in desired recall session. Recall session can contain up to 20 pre-sets (You can set the same pre-set in session more than once, except for the memory pre-set you have set as the first in session)
- 4. Now you can release the *Menu* button.
- 5. Auto memory recall session is now stored.

IMPORTANT: Start pressing the memory buttons right after you have pressed the *Menu button*. If you wait for too long you will enter the Menu.

To activate *Auto Memory Recall* please follow the steps:

- 1. Press the *Menu* button shortly.
- 2. First memory pre-set will light up and then each next added pre-set and they will stop at the last memory pre-set stored in session.
- 3. Speed of fading from one recalled light pre-set to another can be adjusted with the *Fade speed knob.*

Speed of alteration of light pre-sets can be adjusted with the Strobe/Chasing speed knob.

5.4. Memory Loop cycle

This option allows the system to constantly loop over the stored light pre-sets in the order you have set.

To set memory loop cycle option, you should follow the steps 1-5 in the charter 4.4. *Auto Memory Recall* with one difference: make sure to set the same light pre-set as the first and the last in the memory recall session!

Set as described, the light will keep looping the light pre-set session as long as you do not press the *Menu* button shortly once again.

Speed of fading from one recalled light pre-set to another can be adjusted with the *Fade speed knob*. Speed of alteration of light pre-sets can be adjusted with the *Strobe/Chasing speed knob*.

5.5. General Master Settings

General Master Settings affect all DMX fixtures you have connected to SkyBeast console at once. This option enables you to:

- Change volume of all DMX fixtures at the same time
- Turn Stobe on all DMX fixtures
- Turn Chasing lights option on
- Recall memory positions (1-6) on all DMX fixtures at the same time

5.5.1. General dimmer control

In order to control dimmer on all DMX fixtures at the same time without entering each bank separately, please follow the steps:

- 1. Press and hold *General Master button* until the LED bulb on the button turns ON.
- 2. Release General Master button.
- 3. Channel potentiometers 2-8 will go to 0 position and display will show percentage of general dimmer that has been previous set. (see the picture on the right)
- Use Channel potentiometer 1 to increase/decrease dimmer of all DMX fixtures that have dimmer control on DMX channel 1
- 5. To exit *General Master* Settings, press and hold *General Master Button* until the LED bulb on the button turns OFF.
- 6. Now that you have set General dimmer, percentage of general dimmer will be shown on display all the time with red line.





5.5.2. Chasing lights

In order to activate Chasing lights of all DMX fixtures, please follow the steps:

- 1. Make all desirable adjustments on all DMX fixtures.
- 2. Press and hold General Master Button until the LED bulb on the button turns ON.
- 7. Release General Master Button.
- 3. All fixtures will turn on.

- 4. Press *Mode Select button* shortly.
- 5. All panels will turn off.
- 6. Press Mode Select button shortly once again.
- 7. Chasing lights is active.
 - To adjust the speed of Chasing lights, use the Strobe/Chasing Speed knob.
 - To set direction of Chasing lights (clockwise/counter-clockwise) use Potentiometer 2.
 - To activate loop of Chasing lights (on/off) use Potentiometer 3.
 - To set the number of fixtures included in chasing session use *Potentiometer 4*.
 - To activate random Chasing option (on/off) use Potentiometer 5.
- 1. To exit *General Master* Settings, press and hold *General Master Button* until the LED bulb on the button turns OFF.

5.5.3. General memory recall

To recall memory pre-sets on all connected DMX fixtures at the same time, please follow the steps:

- 1. Enter General Master by pressing and holing *General Master Button* until the LED bulb on the button turns ON.
- 2. Press shortly desirable memory button (1-6).
- 3. Each DMX panel will turn to the memory pre-set you have previously saved on that memory button. (For example, if you press memory button 1, all fixtures will load memory pre-set 1, and so on)
- 4. Fade speed between memory pre-sets can be adjusted using Fade Speed knob.
- 5. To exit General Master settings, press and hold *General Master button* until the LED bulb on the button turns OFF.

6. WARRANTY LETTER

- 1. The Supplier warrants that on delivery, and for a period of 24 months from the date of Delivery (warranty period), the Goods shall:
 - a) conform in all material respects with their description and any applicable Goods Specification;
 - b) be free from material defects in design, material and workmanship;
 - c) be of satisfactory quality
- 2. In the case of any above mentioned:
 - The Customer shall give notice in writing during the warranty period within a reasonable time of discovery that some or all of the Goods do not comply with the warranty set out above;
 - b) The Supplier shall be given a reasonable opportunity of examining such Goods; and
 - c) The Customer (if asked to do so by the Supplier) shall returns such Goods to the Supplier's place of business at the Supplier's cost, the Supplier shall, at its option, repair or replace the defective Goods, or refund the price of the defective Goods.
- 3. The Supplier shall not be liable for the Goods' failure to comply with the warranty in clause 1 if:
 - a) The Customer makes any further use of such Goods after giving a notice in accordance with clause 2a;
 - b) The defect arises because the Customer failed to follow the Supplier's oral or written instructions as to the storage, installation, commissioning, use or maintenance of the Goods or good trade practice;
 - The defect arises as a result of the Supplier following any drawing, design or Goods
 Specification supplied by the Customer;
 - d) The Customer alters or repairs such Goods without the written consent of the Supplier;
 - e) The defect arises as a result of fair wear and tear, wilful damage, negligence, or abnormal working conditions;
 - f) The Goods differ from their description or the Goods Specification as a result of changes made to ensure they comply with applicable statutory or regulatory standards:
 - g) The Goods have been installed operated and maintained other than in accordance with good cinematographic practice and recommendations of the manufacturers
- 4. The terms of these Conditions shall apply to any repaired or replacement Goods supplied by the Supplier under clause 2c.